

August 26, 2017 - Pre-Recorded World Satsanga for The Kevin Moore Show

Transcript of Pre-Recorded World Satsanga by Guy Steven Needler:

"Welcome everybody to this World Satsanga held on the 26th of August 2017 in conjunction with Kevin Moore and The Moore Show. And I thank Kevin for his hard work in terms of broadcasting the Satsanga on his YouTube channel and continuing to spread the word, and doing his own work for helping to increase the frequencies of the Earth and of the spiritual population.

So let's have a look at the agenda for this particular Satsanga. And the first part is to look at: What a curator is and what their role and responsibilities are? Now I'm not going to go into great detail on this, because there is a whole book being written on it. And although I've broken the 90,000 word barrier, I feel I've still got another year's worth of work to go before I can submit it for publication. So this will just be an overview.

Then we've got a whole group of questions from some of my listeners, and I thank them very much for their questions. They're always deep searching, and they're always challenging, and they're always useful to us all, myself included, so I thank you for those questions. And then we're going to have an end of meet meditation, which is a meditation to connect with others.

Part 1. Lecture on "What is a Curator? What is their role and responsibilities?"

So what is a Curator? Well, a Curator is one of a group of beings, who were created at the same time as ourselves. We were all created together by our creator, our Source, our God with the view to working with this multiversal environment that it created within itself.

And at the point and time of our creation, there was a choice to be made: Do you want to go into the evolutionary cycle, which is where most of us or where all of us are right now as incarnate beings? Or do we, for want of a better word, enter into the service side of things? And the service side of things could be to look after the structure of the multiverse or it could be to help those spiritual souls or True Energetic Selves [Higher Selves, Oversouls] or Aspects [souls] of True Energetic Selves or Shards [sub-souls] etc. to work with their life plan and be part of the evolutionary cycle, and from our perspective, go into incarnation to accelerate our evolutionary progression.

But the Curators are those beings who chose to be in service, and what they are is a whole group of various different entities. And I can't remember how many there are, but there must be certainly over 35 different genres of Curator in terms of what they do to maintain the evolutionary structure of the multiverse. Now we evolve through this multiversal structure in terms of as we increase our frequencies, our True Energetic Self has the ability to move through different levels of frequency.

And the more evolution we accrue, the higher up the frequencies we can get. And once we achieve the top frequency within the multiversal environment, which is the 397th simultaneous universe or parallel — a parallel is created through event space and the possibilities of taking choice — once we've done that, we've finished the evolutionary cycle, and we wait until everybody else or all the other True Energetic Selves finish the evolutionary cycle.

And then we go through this change of location where the Source starts to depopulate the energy that it's currently occupying with its sentience, which includes us, because we'll all be back in communion with the Source, and it repopulates its sentience in another part of the Origin, and then it creates another environment, and maybe we get used again to understand

what the functions and what could be achieved in those particular energies that become part of its environment.

But in this particular evolutionary cycle, we have the multiverse and we have those entities that maintain it for us, and they work in all sorts of areas. And right now the book called "The Curators" is still dealing with entities that are in the higher levels of structure. And there's those entities that look after the structure within the structure. There's entities that look after the links between structure. There's those entities that look after the evolutionary opportunities, the introduction of new environments, changing of new environments, the manipulation of event space, this intelligent energy, which pervades not only the Source but the Origin and everything that's part of the Origin.

(5 min) And they can work on various different functions of event space in terms of the larger, sort of multiversal-size event spaces right down to micro-event spaces, and the event streams that are part of that. And these entities can manipulate event spaces, change event spaces, join them together, take event spaces out of action, put new event spaces in, and all of the different things that happen within them as well.

And so a Curator is not just something that looks after a particular part of a multiverse, but it's all the different smaller aspects of the multiverse that they look after. But the overall picture is to maintain this efficiency associated with the accrual of progression, and that progression is measured in terms of evolution, and how we are able to experience, learn and evolve in the process. And so everything to do with our environment, this multiversal environment and the various different functions of it are maintained by these entities.

And it's interesting that one of the things that I've noticed in communicating with the Source on what these entities do is that although I haven't got down to the — and I won't do for a number of months yet — I haven't got down to those entities that look after the Earth right now, because those are what we call the "elementals." And that's what most people will be looking, will be sort of wanting to flick through the pages and get to the end to figure out what these elementals do within the physical universe, because it will sort of focus on the physical universe towards the end of the book. But the whole point of these things is to maintain a level of order.

And one of the things I've noticed is that when we think we have free will, it's only free will to a point. And that was one of the things that really surprised me is that everything is manipulated around us to ensure that the ability to get the evolutionary acceleration and the maximum evolutionary progression and the efficiency in terms of gaining evolution is created by these beings. They do a lot of things in the background to ensure that what we do in our so-called "deaf, dumb and blind state" associated with incarnation isn't always left up to chance.

So even though we think we are doing things in a, for want of a better word, self-propelled, self-understood, individualized free will state, we are also guided in a significant way as well, not only from our guide and helpers, but also from these beings, who are changing our environment around us, and making sure that there's no continuity errors, there's no things that suddenly stop and start to allow us to start questioning our effectiveness, or should I say, the integrity of our surroundings. And they keep everything that they do and all their changes are done in a way that we don't notice what's going on.

And so even though there is a possibility that we could for instance go from one particular event space to another because of the different things that we choose to do, and the generation of event spaces based upon choice, when we have the opportunity to go one way vs. another, we don't just go one way, we sort of split into two. And one part of us experiences the one direction, the other part of us experiences the other direction. And so they work on that, and they start to

work on how they can maintain the efficiency of all these fractalized splittings of event spaces, and also the different ways in which we can experience the environment as well.

For instance, everything to do with the physical universe is created, so that we can, for want of a better word, not waste our time. Although there is no such thing as "time," but you know, we are doing things in a way, which is efficient. And one of the things that I've noticed is that some of the things that we see as being natural progressions in terms of our ingenuity or invention, so to speak, have been given to us, because we need to experience something at a certain point in our existence.

And so when things happen to us, and it appears to be an almost impossible series of circumstances, that have gotten us to a certain invention, for instance, or a certain thought process, it's because there's been things happening in the background — not specifically from our guide and helpers, but from these entities, who are changing the way we work with the environment and change in the environment around us in small ways or in larger ways or in ways in which we don't notice that there's been a big change to help us to become more efficient in how we interact with the environment and those other entities, who are working with the environment.

(10 min) So the Curators are basically God's maintenance entities, if you want to call it that. They're those entities, who the Source has allowed to operate on maintaining the structure, the minute detail of the structure and the major detail of the structure to allow us to experience those environments that can be created by that structure as well, and experience, learn and evolve in the most efficient way.

Again it's a very large overview. It wasn't designed to be in detail, because the book goes into more detail. In fact, one of the things that did worry me a little bit up until a few months ago is the amount of detail that I was having to go into for explaining event space. And there's so many different entities that work with it and can change it, which surprised me, that I was becoming sort of a little bit worried, that the detail would be a bit too, for want of a better word, boring. But when I look back at it, and I see the detail that's there, I realize that it has to be done that way, so that we could take these concepts and ideas slowly and in bite-sized chunks, so that we didn't think we understood it, but then not understand it, so to speak.

The whole point of some of these works that I'm allowed to do and channel is to feed us the information in a way that we can logically kick together, so to speak, so one piece follows another. And although we might be slightly off-center, so to speak, sometimes in terms of our understanding, the next piece of information sort of brings us back online.

So it's important that we recognize that sometimes the information is repeated, albeit sometimes it's given to us in a slightly different way of description, because it's important that we do understand the data and the channeled information in a way that we can understand ourselves, because each of us has a different way of learning.

And the text written down on one page might be understandable to one person, but you know, a thousand other people might not understand it, so sometimes it's given to us in an iterative way, so that the information is repeated but repeated in a different way of describing it. So it helps it to, for want of a better word, be easily digestible, not by one individual, but by a group of individuals, who have different ways of understanding, because their learning skills are different.

So although I apologize for when you eventually get to get this book about the seemingly repetitive side of the information that is surrounding event space, it is important, because there are lots of beings who look after it, and can manipulate it and work it. And that was a new piece of information to me.

Okay, that's a little bit about the Curators — Curators being the maintenance entities of the multiverse, and I'm just going to go through the questions now. We've got questions from three people. There's depending on the time, I might add a fourth, but I've definitely got some for left over for the next Satsanga in September.

Part 2. Questions and Answers

So the first one is from US, who is a very wonderful person, who does the transcriptions for us. So let's have a look at these questions first. The first question is:

1. I would like you to explain what the term “holographic” means to you in the context of event space vs. the physical universe vs. the multiverse? Please elaborate on these four types of “holographic” things:

Well, before I sort of look at that, basically the physical universe and the multiverse are one and the same thing, because the physical universe is part of the multiverse, it's just part of the lower frequency function of it. And event space pervades the multiverse. In fact, it pervades everything. It pervades us, it pervades the multiverse itself, it pervades the frequencies within the multiverse. It pervades the Source, and it pervades every part of the Origin as well, so it's everywhere. So it really means that these things are one and the same thing, it's just that they're different functions of the same let's call it "space," okay. So "holographic" is a metaphoric statement for all-encompassing and holistic. But let's look at the four parts to this question:

- You said that event space is a spherical and “holographic” energetic functionality, which is part of the Origin. Is this function similar to the “holodeck” on Star Trek (programmed by the individual, manifested by the computer)?**

(15 min) That's a yeah. I mean basically we have to use sometimes baby language to explain these things. Event space itself is...a better way of saying it is it's all-pervading. I mean "holographic" is a way of saying it's everywhere, it's "three-dimensional" and three-dimensional we know it just describes something that we can see as being solid, having height, width and depth. It's not a function of the structure of what we are, because that's frequential right now, but I mean real dimensions are much higher pieces of structure than frequencies. And so when we use the term "three-dimensional" to explain something, it just describes solidity, so to speak.

Holographic, if you want it that, is a way of saying that everything is within everything, so wherever we are, we are still within the same thing. So even if we have this idea of the rubber band ball theory, which describes event space, where the ball is event space in total and it being like a three-dimensional ball, a solid ball. It uses this solidity, this occupation of space. But if you think about each event being a rubber band within the rubber band ball, and each rubber band is in direct contact with each other rubber band, either directly or indirectly through other rubber bands, then you find out that everything is in contact with everything else within the same space.

So it's to do with, it's basically a way of saying that it's not really quite a function similar to the holodeck in Star Trek, as an example. It's a use of space for everything. It's something that is everywhere but in the same space. It is very difficult to explain. I think the rubber band ball is the best way to explain it. And holographic is just a way of saying it is everywhere, it pervades everything. The next part is:

- You said the fundamental particle of matter is the Anu, which link end-to-end to form strings or rope-like structures that create the “holographic” framework for the physical universe, which is a “hard structure” (as opposed to the energetic structure of the multiverse).

Now the hard structure is a function of low frequency. And it's the low frequency that creates the ability for certain energies to stick together. And the very lowest function of this is this particle called the Anu. Besant and Leadbeater were able to through their meditation techniques perceive these things. And my late father-in-law [Dennis Milner] actually managed to capture these through his own form of Kirlian photography by using a homeopathic solution, and in a special way he was able to capture these things through his own inventions and slight modifications of Kirlian photography.

That description is sort of described in his book *Kosmos*: An Evolutionary and Wholistic Account of Creation, by the way, which is also available by Ozark Mountain Publishing. And I think I've still got a summary associated with each of the four major parts of the “Kosmos” as an article. I might put that on the website for people to download, because it's very interesting, because it gives the person an executive summary of the major parts of that book “Kosmos,” because “Kosmos” is quite a large book, and it's one of these things that we need to sort of sit down over a long period of time to digest.

(20 min) But the thing about the frequencies being so low, allowing energy to stick together to create a hard structure, and the first part of that called the Anu, is that it then allows larger structures later, which creates the atom, for instance. And then there's six levels of quanta below the atom, so the Anu is the start of that.

But this hard structure isn't actually “hard” as such, it's still energetic. So the multiverse is energetic, and the physical universe within the multiverse is energetic. It's just that its frequency is so low, we create this sticky energy that clumps together to create physicality. And so it's the part of the holographic function is everything that is also part of the lower frequency function of energy that sticks together to create this hard structure, this resistive structure we call the physical universe.

So it's all the same thing still. It's just that the frequential state creates the different feel. And this is why it's important for us to incarnate here, because it is a very difficult place to exist within. And that's because it's difficult and because the low frequencies mean that we start to lose our connectivity with our True Energetic Selves. We have to experience this place and to learn from it means that we evolve very quickly, so this is why we incarnate here.

So the holographic part of the multiverse is still a function of pervasion, of being everywhere in the same space, and this includes this sort of hard or solid structure that is the result of low frequency that creates the ability for energies to clump together to create the Anu, and later on the atoms and everything else. The next bit is:

- You said our multiverse contains all 397 universes in the same “holographic” space. The universes are all convoluted and intertwined with each other at all angles. Then in an excerpt from “The Curators” you wrote: The multiverse looks like a small structure in a huge bath of interlaced Bucky Balls. Is this the static structure that our Source

created for our evolution, that we maintain with the help of the Curators? Or is it part of the Origin's substructure throughout its body?

The way to describe these things changes, as we become more and more able to understand higher concepts. So when we go from one concept to another concept, we are able to stretch ourselves and understand more. So then when we get to another concept, we are able to understand that higher concept. But we wouldn't have been able to understand that higher concept had we not understood the first level of concept to change. So it's like we change that paradigm every time we go through it. And sometimes we need to have these things, what's the word for it, explained in different ways.

So saying that all the universes are convoluted and intertwined with each other at all angles is the same as the multiverse looks like a small structure in a huge bath of interlaced Bucky Balls. So it's everything is interlaced as well. Now if you look at the structure of a Bucky Ball, which is basically a UK football, not everything is equal. The geometry that holds them together, it changes, and it has to change to maintain its ability to have this pentagon shape, so to speak. So everything is interdependent and interlaced with each other, and that allows it to be interconnecting at all levels and all conditions.

So although the multiverse is there and is a function of creation of our Source Entity, it is only an individualization, or should I say, a quarantined area or a separated out area of that area of energy that is the Source. But that energy that has this structure is based upon what the energy that it was given as a function of individuality, which created the Source.

So if you think about it in terms of the Origin creating the Source Entities by individualizing some of its own sentience and assigning that to various different energies, those energies are a function of its own structure. And so in essence, although each individualized Origin sentience and energy when it was individualized, it became a function of Origin but with a different purpose and a different signature. It became an individualized function, so it became Source Entity and there's various other Source Entities there as well. But that is still, that the structure of the Source Entity is still part of the Origin, because the Source Entities are within the Origin.

(25 min) So everything that is individualized as Source Entity or as our True Energetic Selves or as our Aspects or as our Shards, for instance, is still a function of Origin. And so we are still part of that all-pervading holographic space that is Origin basically, because everything is existing within everything else.

Okay, it's very difficult to explain this, but I think "pervasive" is a really good way of saying that everything is everywhere, because everything is in the same space, but it's different levels or different layers of the same space. That means that the same space can be used by a lot of different functions of structure, but it's the interaction of that structure at those different levels that means that different things can exist at different levels within the same space.

Another way to think about it is the computer-aided engineering, when there's a design that's created for a motor car, for instance, they layer things. They put the body and [unclear?] on one layer. They put the chassis on another layer. They put the electrical harness on another layer. They put the trim on another layer. They put the lighting on another layer. They put the engine on another layer. And you can turn off these different layers, so you can isolate only the body

and [?] or you can isolate only the wiring harness, or you can isolate only the power train or the engine. If you put all the layers together, you get the whole car. So it's a little bit like that.

If you think of it in terms of the holography of things, it's being that the whole car in a computer-aided design environment, but then when you turn off different layers, the different frequencies, for instance, or the different subdimensions or the different full dimensions, and you expose only one, then you get one aspect of it, which could be for us the physical universe or it could be another universe at a different frequency level. And so you start to see that everything is in the same space, but it occupies different aspects of that space, okay. There's another question here and this is:

- **Some Pleiadian collectives say we are “holographic” beings (entities) at the True Energetic level. They say what happens to one aspect of you happens to all the other aspects of you as well. When you resolve an issue here on the Earth, the information is sent holographically back to other versions of you in other star systems, which allows them to heal and grow from your experience. Is this how you see it? (US)**

Yes, sort of. Basically, we have to think of us as our True Energetic Selves and not the smaller Aspect projected into the physical form. So everything that we experience is experienced by our True Energetic Self. And ultimately, as each of our Aspects go back into our True Energetic Self, they also experience the collective information that's gained, and with that information the experience, learning and evolution that's gained by each of the different projected Aspects within the stable multiversal environment.

But also the different parallel conditions that occur through event space also is understood and learned at the same time. So everything is passed back to the True Energetic Self — nothing is lost and even all fractalized versions are also passed back as well. So we, all parts of us, experience these things. We may not experience it whilst we are incarnate, but when we go back to the energetic, we definitely experience it, because we will enter into some form of communion with our True Energetic Self as well.

So it's a correct statement, and the “holographic being” bit is basically saying that we are again, our True Energetic Self exists on many levels. We are sentience given a body of energy or with a body of energy commandeered by ourselves. That body of energy isn't specifically a “body” full stop. It's just something that our sentience uses, some form of structure that our sentience uses to work with the environment that we're in.

And so we within a function of ourselves are holographic within our True Energetic Self. So the soul or the smaller Aspect of a True Energetic Self is when in communion with the True Energetic Self everywhere at the same time within that space that is. And so we and everything else records everything else. And this is where we get this thing about, and this can also be passed on within the Source, and the Source also can experience this. And actually, as we are smaller parts of the Source, as the Source experiences all of these things, then all of those True Energetic Selves that haven't experienced what we are experiencing, they would also experience it as well.

(30 min) So you know, if for instance, no other Aspect within your True Energetic Self or no other Aspect within any other True Energetic Self is experiencing what you are experiencing now, then when you've experienced it or as you're experiencing it, that information gets passed

onto your True Energetic Self and Source, and it's available for the other True Energetic Selves as well. So everything experiences everything concurrently.

So I hope that helps, but it's basically because we're all part of the same thing. In essence, we're all smaller parts of Source, but in essence, we're all smaller parts of Origin as well. So even if we're a Shard, we're a smaller part of our Aspect. As an Aspect we're a smaller part of our True Energetic Self. As a True Energetic Self, we're a smaller part of Source. As Source, we're a smaller part of Origin, so therefore, we're all smaller parts of Origin. Okay, so everything there is part of everything else. And that's a way of saying "holographic" — everything is part of everything else. Everything is in contact with everything else. Everything is perceived or understood or experienced by everything else concurrently. And that's one way of explaining holographic. Right, I hope I've answered that question. The next question is:

2. Would you define or describe the force of Gravity for us? In "The History of God" (page 224) you said: "Gravity is a function of universal love." Please elaborate on that "love" part, since we could use more universal love on Earth right now. (US)

Yeah, gravity is attraction, attractivity, and attractivity is part of a community or being in commune [communion] with everything else. So there is a natural desire to be together. There is a natural desire to be one. That natural desire to be one, and it's difficult for us to understand this as incarnate human beings, because we only experience love for another individual. But we all want to be part of a group of people, don't we? Most of us join clubs, most of us like to have a group of friends, who have like-minded thoughts. Most of us want to be liked by people.

So gravity as such is a function of wanting to be together, wanting to be in communion with what we truly are, which is part of our True Energetic Self, which is part of Source. So everything else has a desire to be part of itself — nothing likes to be separate. So gravity is attraction. It's attractivity based upon the need to re-commune with who and what we are. So even down to gravity on planets, and gravity between planets, gravity between different star systems and different galaxies is based upon everything wanting to be together again.

So this feeling of being together is what we would call "love" is this wanting to be together, wanting to be all together all of the time and not being separated. And when we as incarnate beings experience love, we want to be with our partner all of the time. So we don't want to be separated, we want to be together. And so this is where this gravity is love and love is gravity comes together, because love is attractivity and gravity is a function of attractivity. Love is a function of attractivity and to be back in communion with another or a group of other individuals. Gravity is a physical function of wanting to be in communion specifically within the more solid structure of the physical universe. So I hope that answered that question. Okay, another question from a different person WP. Thank you for the two questions here, and the first one is:

3. Is "opening the third eye" an appropriate goal and if so, what is achieved by doing so?

- Does the pineal gland actually change in the process? Are there hazards to so doing?
- What technique is the best to use and can it be done without the direction of a guru?
- Or is this a subset of a broader question, e.g. What is the best spiritual path to follow? (WP)

(35 min) The third eye is something which opens naturally usually through personal work and self-development as a result of wanting to be more spiritual. So it's something that we do

naturally. There are individuals — I can as well — that are able to open somebody's third eye and affect the pineal gland as a result of it, because basically opening the third eye does activate the pineal gland. That's the whole point of it. The pineal gland is a physical manifestation of a function of our ability to work with higher frequency energies, so we perceive and we see as well at the same time. So the third eye is an appropriate goal for those who want to be working in a higher state of beingness, in a more self-realized state of beingness and a self-aware state of beingness.

And it can be achieved by yourself or it can be achieved by a teacher or a guru, who is able to do so, who is able to open it for you. The teacher or guru will do it, if it can see that it will assist the spiritual development of the student, and that's okay. Now a good student will experience the opening of the third eye naturally, if they are working on themselves in the right and appropriate way anyway. So it's one of these things where you can either work with a guru, who will accelerate your self-realization or self-awareness by opening it for you, or you can work on yourselves remotely from a guru or a teacher, and it will happen as a function of your progression anyway. So it is either self-generated or done with assistance.

And if you're working on yourself spiritually in a selfless service-based way with love in your heart, then it's definitely an appropriate goal. And it's something that people should seek, because it does help. It helps us to understand who and what we are, and what the reason for our being here is. And it makes us more calmer (that's calm as against karma). It makes us more understanding of each other and able to interact with each other in a more coherent and understanding way, so it's very good, very useful. I think it's a good thing for people who are on the path to have this, either work on themselves to achieve it or work with a good, selfless, service-based guru to help them open it as well. The next part of this question is:

4. To what extent has religious theology and Christian Theology (which I view as being quite different from the “Theology of Jesus”) in particular helped and hurt our progress on the spiritual path? And to the extent it has hurt us, is that one of the primary reasons that church membership is in steady decline for at least for 25 years now - as people awaken, the age-old dogma just doesn’t resonate any more? (WP)

Hmm, I think really what we're seeing now is that we're seeing that theology in terms of a way to live and be vs. a way of controlling people can't work together now, because people who are working on themselves and are progressing and understanding that certain theologies, such as what Jesus was teaching us how to interact with others in a way, which meant that we didn't accrue karma, we stayed pure, and we became "christened" or purified, okay, is one way.

But the ways in which people were being told how to live through fear is another way. And so when we have individuals, who were of another level of education and understanding, as was the case in Jesus' time and just after that and certainly in the medieval times and the Middle Ages, some of the uses of religious doctrines were there basically to control the mass population, to try to make them live and work in a pure way, rather than letting them do it themselves.

(40 min) What Jesus said: I am the Way, I am the Light. Basically, I am an example of how you can find the way and how you can find the light. So this is another way of understanding it, because the way he was living and existing and teaching was one of the ways in which we

could become enlightened and self-realized, and understand who and what we are while we are incarnate, you know, to master incarnation, to be in the physical but not be of the physical.

But some of those individuals, who were, for want of a better word, trying to teach this found that it was founded by suggesting to people that they could get to these levels, but they needed to do certain things in certain ways got corrupted, because they found that they could have power over others by telling them what to do with the premise, that they would eventually give them the knowledge to help get themselves self-realized and help them become God-realized, so to speak. And the issue is that some of these people weren't even God-realized themselves, and this is where we start to get the difference between religious dogma as a theology and the Christian theology that was taught by Jesus, which is basically a way to exist here.

The problem is that now we have people working on themselves and seeing how they can work on themselves, understanding the bigger picture, the greater reality. They are starting to see through the ways in which certain religions — I think all religions to a certain point — have been controlling individuals, but not actually giving them the true tools to get into being God-realized or self-aware. So as we become higher frequency, we start to see through things. Things become more transparent. You can't hide stuff. So lots of atrocities are being found out in various different churches as well.

So when we start to see these things, we start to understand a lot more about how to exist, how to be and how to work on ourselves, then we become self-realized. We start to realize that we don't need to go to a church that teaches us, and tries to control people, and teaches things the wrong way around. We can do it on our own, or we can do it with a good, selfless, of service-based teacher, and we don't need to go to a church to do it. And so that's why things have started to decline from a church going perspective, because people are starting to understand that there are other ways of doing it, which are more successful. And that the teachings of the churches don't really deliver what they say they can deliver.

So it's basically a case of where, as we become more self-realized, we are able to see through the charade of various different teaching practices or theologies, and cut down to the basic understanding and work with ourselves. And as we do that, we do start to sort of write off, so to speak, various different routes as being slow or not capable of giving us the direction or the end goal of what we want to do, which is to become self-realized.

So that's why there's been a reduction in church going, because people are noticing that the churches aren't delivering what they say they can deliver, because they've forgotten how to do it basically. And there are faster ways to become self-realized, and there's better ways of doing it. There's a bit more understanding ways of doing it, which doesn't involve conflict sometimes.

On top of that, there's still a general drop in frequencies, so those who were sort of inclined to go to church on the sort of first steps of the spiritual ladder, they have dropped in frequency, and therefore, decided not to attend a church, for instance, or become part of some form of spiritual community. So there's two things there: one is based on an increase in frequency and one is based on a decrease in frequency. Increase in frequency means people will move away from the churches, because they develop themselves through other means or other teachers. And a decrease in frequency means that people lose the interest in the teachings that are being taught to them and the functions of the community surrounding the churches and the various different theologies. Okay, thank you for that.

(45 min) The next one is from JM and there are five questions here, which is hopefully I can do all these together. So the first one is:

5. Can you discuss what creativity is from a human perspective. Source creates us (our TES's), but what do we, what can we create? Are we among those that have been given the power of creativity (see top line of page 225 of The Origin Speaks)? (JM)

We are ultimately very powerful creators. Anything that we do that is making something or giving an opportunity for something to happen is creativity. So very, very basically, for instance, painting a painting is creative. Doing a piece of pottery is creative. Working with a class of people and teaching them how to meditate is creative. So anything that is making something from the basic building blocks of anything that's around us, whether it is sentience or whether it is thoughts, whether it is groups of people, whether it is, you know, hard physical componentry and changing it from one thing to another thing, or making a person's level of understanding go from one place to another place is being creative.

And we are ultimate creators. We are individualized units of our True Energetic Selves, which are individualized units of Source, which is an individualized unit of the ultimate creator, the Origin. So anything that we do that changes things around us is our creativity. Even cooking food is being creative. Everything that we do that can change the way we understand things, and change the way we interact with our environment, or change the way we interact with others is being creative. So it's not just the case of doing something, it's the case of realizing that we are creating different ways of understanding, different ways of interacting, and different ways of being as well. And that's all creative. Okay, the next part is:

6. To say that we create our lives sidesteps the question. Is there any *thing* that I as a non-Om human being can create? If so, how does that process work?

- **Is it under my direct control, like sending light to a person is under my direct control?**
- **In what sense are we human beings creators? Or are we not able to create in any real sense? (JM)**

Yeah, as a smaller function or as a smaller Aspect of our True Energetic Selves, we are ultimate creators still. So even sending light or sending high frequency energy or healing or love to an individual that you feel needs it is being creative. You know, helping one's partner overcome an illness, for instance, or helping them make the food, for instance, for lunch or dinner or something is being creative. Right down to working in the garden is being creative, you know, making a nice flowerbed, for instance, that's being creative.

So everything that we do is definitely creative. And if we have a lot of thought process, that means that we want to share various different revelations with others, then that's being creative. If we want to tell or teach others, that's being creative. If we want to depart to the background spiritually, but meditate and send energy to the Earth or visualize energy going to the Earth to increase its frequencies, that's being creative. Everything that we do that changes something is ultimately a function of creation. So we have to look at it in that way. Everything that we do that changes anything around us from one state to another state is a function of our creativity. And that's another way to think about it. Okay, the next question is:

7. Source Entity 3 says that he has just started the work he wants to do. This raises a host of questions (JM):

1. **Are all SEs (outside of SE12) more or less in the same position in their existence?**
2. **If there is a start, is there an end, and if so, what does it look like?**
3. **Will SEs ever "retire" as humans do, or does that concept not apply?**
4. **If life goes on without end, what is the development line for SEs - endless activity, activity with an end, periods of activity punctuated by periods of inactivity...?**
5. **There was a beginning to the Origin, is there anything like an end?**

(50 min) That's a lot of questions there.

1. Are all SEs (outside of SE12) more or less in the same position in their existence?

First one, my understanding about the progression of all the Source Entities is that in general, they all have to go through an evolutionary cycle, as we do with our Source Entity [SE1]. The number of evolutionary cycles that we've all got to do to map out this area of polyomniscient volume of the Origin's sentient self-awareness or that bit it's trying to make sentient is vast and invert. But how many we do, how many our SE does compared to the other Source Entities is immaterial, because collectively we have to map it — it has to be all done. The evolutionary cycle is the working with a particular series of energies and frequencies within a certain part of this volume of the Origin.

So in essence, it's sort of immaterial as a question, although because each of the Source Entities does their things in their different ways, in their different speeds and their different levels of depth and detail, so to speak. But in terms of where we all are now, we are generally, I'm being told, within an evolutionary cycle of each other, if that makes any sense.

The more evolutionary cycles we go through, the faster we go through the next evolutionary cycle. So as we go through an evolutionary cycle, then the next evolutionary cycle we go through, it goes faster. Then the next one goes even faster, and the next one goes even faster, because we apply our learning, our True Energetic Selves and Source apply their learning from one evolutionary cycle to the next one. So eventually it gets to the point, where evolutionary cycles will be over in the blink of an eye, so to speak.

And relatively speaking, comparatively from the Source's perspective, they're over pretty quick anyway, but it's just that because we're part of it and we're experiencing it see it as being a long, long, long time. But in essence, it's happening quite quickly. And so we are going through this period of evolutionary cycle, where they are happening not at the fastest rate, but it's not at the slowest rate. And some of the Sources have gone through one more [cycle] than us, and some of them have gone through one less than us, for instance.

But right now we are in the third evolutionary cycle. So some of them are at their second evolutionary cycle, and some of them are at their fourth. But we're at the third right now, and the speed at which our Source does an evolutionary cycle isn't an instance, so it sort of isn't an issue, because every Source Entity does what they're doing in their own way. And it doesn't matter about whether it is faster than other Source Entities or in more depth than another SE, because at the end of the day, it is understood in general by the Origin anyway. It's just that the whole thing has to be done eventually.

And some bits of it, i.e. some of the Source Entities will do things faster than others, and some of them will do it in different levels of detail than others. And so this bit of an evolutionary cycle, although we get faster and faster and faster isn't a particular issue really. It's just that it's going to happen. But right now we're within an evolutionary cycle of each other. And that will change, as we go through them. I'm being told that at some point there will be thousands of evolutionary cycle gaps between one Source Entity to another. Just checking number 2 question here as part of this question:

2. If there is a start, is there an end, and if so, what does it look like?

(55 min) I'm not seeing an end, I'm just seeing that everything is. The start was the generation of sentience that created the Origin. Beyond that there is just expansion, there is just expansion of sentience and growth. I don't see an end. It's difficult for us as human beings to conceptualize this, but even when the Origin gets to its last piece of structure within its last jump in from one area of polyomniscient sentient self-awareness to another area, it's, I'm being told, that that's not the end of things. We become fully understanding of self. It's like that's just part of the start, so there is no end as such, it's just continuous evolution forever basically.

3. Will SEs ever "retire" as humans do, or does that concept not apply?

And the Source Entities will never retire. They will always continue to do what they're doing, and they will become, when this particular area of polyomniscient sentient self-awareness of the Origin is finally mapped out, they become bigger, more complete beings, so to speak, within that next area. And our True Energetic Selves become equal to Source Entities. They are allowed sort of Source Entity status, because the next area, next volume, so to speak, is so significantly large in comparison to where we are right now, that there needs to be lots of other Source Entities, and that's what our True Energetic Selves will end up being. So there's another part:

4. If life goes on without end, what is the development line for SEs - endless activity, activity with an end, periods of activity punctuated by periods of inactivity...?

So development for a Source Entity is sort of endless activity basically. There may be periods of, for want of a better word, observation, understanding, cogitation, so to speak, you know, really sort of understanding what's been achieved, but in real terms, it's all going to be continuous activity. Consolidation may be classified as being a period of inactivity, but even consolidation is activity, because it's understanding what's been achieved and what's been done. So it's continuous work of various different types continuously.

5. There was a beginning to the Origin, is there anything like an end?

And again, there was a beginning to the Origin, but I'm not seeing an end. I'm not seeing an end at all, which is interesting. There's even down to in parts of "The Origin Speaks" where I said I looked and saw other Origins. I'm now understanding that those other Origins were basically seeing the event space where the Origin created the Twelve Origins experiment [page 40].

And then that was outside of this current area of polyomniscient sentient self-awareness, so that was what I saw then. But that was an experiment that was basically Source Entity, so to speak, but with the capability of being an Origin, but they weren't. They didn't work. In "The Origin Speaks" [page 57], it describes the reason why each of the different new Origins didn't develop

into being an Origin, because how can the Origin create something when it doesn't even know about itself? How can it create itself, when it doesn't know itself? It doesn't know how big itself is, so really it didn't work.

And that's why the Source Entities worked, because the Source Entities were given a reason to be and were created with a level of, for want of a better word, a known awakening path, so to speak. So when they became self-aware, there was already this ability to understand the self, and work with the self and know that there was a creator there, something that created them. And so there wasn't this feeling of being the only one, so to speak, and not being able to work with something that they knew, that they felt that they weren't the only one, but they also didn't feel as if they could be the only one, which is another reason that the Twelve Origins experiment failed.

So I'm not picking up anything like an end. It's just I'm still picking up that this, even when I'm seeing this twelve levels of structure, and within each of these twelve levels of structure, there's another twelve levels of structure. It's almost like we're just at the start of understanding a certain point of the magnitude of the Origin. And I'm not seeing anything beyond that. That may be beyond my limitation though, and I'd be quite happy if anybody's seen beyond the Origin. I'll be very happy to say okay, over to you, so to speak, because that might be my limitation. I'm not seeing anything beyond the total of this vast increase in volume, that the Origin goes through in structure, as we go through each of these different levels.

(1:00) So in "The Origin Speaks," it talks of twelve levels, but that's just this particular area of polyomniscient sentient self-awareness. There's another eleven beyond that in my understanding, and each of those levels has an embedded level of twelve types of structure. So it's continuous, it keeps going.

8. On page 87 of "Beyond the Source" Book 1, when discussing being drawn back to the physical, SE1 explains that "those of lower frequency are indeed fighting back." (JM)

- 1. Who exactly are these beings?**
- 2. Are they unseen spirit beings intent on preventing the ascension of us and the earth?**
- 3. Do we just ignore them and attempt to focus on spiritual things?**
- 4. Will they ever not be here working for their ends?**

It's basically, if you think about how we've increased the frequency, the base frequency of the Earth, and people are starting to become aware and awake, and lots of people becoming spontaneously self-aware and with certain metaphysical functions, so to speak. We are starting to move up the frequencies really quickly. But there's lots of people on Earth, for instance, and other beings in the physical universe, who were sensing this and felt uncomfortable with the rise in frequencies, and so they subconsciously were trying to bring us back down to a lower level of frequency. This is where the creation of wars comes into it sometimes, or the creation of levels of communion, which aren't particularly spiritually functional.

1. Who exactly are these beings?

And so those entities and they don't need to have a name. It's just everybody everywhere in the physical universe. If they are of a certain frequency and they can't cope with the changing frequencies, they desire to have the frequencies that they are comfortable with and in harmony

with. So they try to recreate that environment that is in tune with their own frequencies, and so they create areas of atrocity, so to speak, that brings things down into that particular frequential state. And so in essence, I suppose they are always working on trying to bring our frequencies down, because they want to keep the environment at their frequential level.

2. Are they unseen spirit beings intent on preventing the ascension of us and the earth?

And so it's not just that they're unseen spirits, or that they're people who are incarnate, or that they're incarnate Aspects of True Energetic Selves from the rest of the physical universe, it's just that they're all collectively not happy with the rise in frequency, so they try to maintain their environment by keeping things at their level, so to speak — so indoctrinating people into doing malevolent acts, so to speak, turning people into doing those different things that are considered bad, or really sort of broadcasting and maintaining things that are karmic, for instance, like thoughts and behaviors and actions at a low frequency is a way of keeping their environment at the frequential level that they are happy with and that they are in harmony with. And so it's their way of trying to survive basically. Because when the higher frequencies are there, they either have to adjust to the higher frequencies and become more spiritual, or they will try to maintain their low frequential state.

3. Do we just ignore them and attempt to focus on spiritual things?

So they'll always be working for their own end, so to speak, but we should not worry about them. We should continue to focus on what we're doing, because focusing on what they're doing means that we're starting to come into their frequential level and dropping our level. So we need to just recognize that they are there, fine, and then work on ourselves and those also of like-minded thought processes to maintain our level of spiritual growth and frequential growth at the same time.

(1:05) And in that way, we'll continue to increase the frequencies and circumnavigate this desire for people of low frequential thoughts, behaviors and actions to stay in low frequential thoughts, behaviors and actions. So that's one way of doing it, so recognize they're there, but don't give them any thoughts, because thoughts means that you start to focus on them, and focusing on them means that you're being brought down to their frequential levels. So continue to work on yourselves spiritually, continue to have friends of good nature, of good thoughts, behaviors and actions, or spiritual thoughts, behaviors and actions, and just see everything becoming higher frequency, and don't worry about what happens around us.

And the last question is:

9. On SE3 (page 107 of "Beyond the Source" Book 1) says: "Some of you even have devices that allow inter-dimensional transport." Can you elaborate with more than just a sentence? (JM)

- From which dimension to which dimension? Which beings?
- How are the devices built? Of what materials?
- How do they function? Do they ever malfunction?
- Do humans ever do this? Are these devices currently used by beings to come to earth?
- Are there portals where visitors transport to?

- **From which dimension to which dimension? Which beings?**

Basically, there are beings that are incarnate and mostly disincarnate, who are able to create energies around themselves and move from one frequential state to another. Now the moving through the frequencies allows by default the bits to move from one dimension to another. You have to move through the different frequencies to go from one dimension to another, and so this is a function or it's almost like a way of increasing the frequencies of a device, a craft for instance, that allows the craft to be sort of moved out of one frequency and exiting by another frequency. And then you increase the frequency again, so you move out of that frequency and you go to the next frequency. So it's like you keep stepping up the steps.

So to go from, for instance, the physical universe, which is part of the first [full] dimension into the second dimension, we need to go through just the twelve frequencies associated with the physical universe and then pop ourselves into the 13th frequency, and that gets us into the second full dimension. But in essence, if we think of it in another way, and we think, okay, we need to continue to increase our frequencies in a step-up function, which we can only achieve from frequency to frequency, I'm being told. So it's like 13 steps to go through from one dimension to another dimension. So that's the mechanical way of doing it.

- **How are the devices built? Of what materials?**

The ways in which they propel themselves is to use various different functions of energy. Now I'm told that some of what we call "sacred geometry" can be used. And it's like you can only use sacred geometry in one particular dimension to work within that dimension. And there's various different sacred geometries that have functions of energies, that mean that you can move from one to another. So in effect, you need to use almost like a group of materials, and formulate a geometry associated with those materials and their functions to go from one dimension to another dimension — it like "translates" you from one dimension to another. And then you can use another set of sacred geometry in that dimension to go to another dimension. But you can only move around a "tritave" of three dimensions whilst doing this as an energetic being.

If we were saying that we are energetic beings moving around in our environment, the first full dimension into the second, then we need to be basically energetic beings that are visiting the first full dimension, but are using that sort of geometry to go into the first dimension, but also using some form of shielding to maintain our frequency, so that we don't become affected by the low frequencies associated with the physical universe, and therefore, lose our connectivity and lose our functionality.

(1:10) So even if we're going from a higher dimension to a lower dimension, we need to protect ourselves if we're moving around. So in terms of which beings, it's generally energetic beings who are doing it, although there are incarnate beings, who can create mechanical versions that allow them to go from the first full dimension to the second full dimension for transportation purposes.

- **How do they function?**

It's generally a function of geometry and the materials that are used in the geometry, and the attractivity of that geometry with the next series of frequencies associated with another dimension. And so they go from those dimensions, but it's a bit like they're limited to a couple of dimensions only, like three dimensions that they can only move around in terms of just being energetic beings. And as incarnate beings, we are limited to going from the first full dimension to the second full dimension, because they are using a function of energy and how that energy is manifest in a geometric form of some sort, which is associated with the ability to walk through

local sort of space or to increase the frequential state, so to speak. That's what it does. It moves the frequential state from one point to another point, which moves it from one dimension to another dimension.

And as I said, it's mostly energetic beings that do it, our True Energetic Self, for instance, or Aspects of our True Energetic Self. Going from the first full dimension to the second full dimension is achieved mechanically generally by using one of these functions of sacred geometry associated with the next dimension, the higher — you know, changing the frequency, constructing the geometry creates the frequential state that projects into the next level, and then deconstructing it sort of brings us back, so to speak. And then as an energetic being, we can do the same thing, but move from frequency to frequency or jump frequencies, for instance. So that's the way to do it. We can go from one particular frequency to another frequency by using the geometry and using our sentience to function it and move there.

- **Do they ever malfunction?**

If it's a mechanical device, there is a possibility of a malfunction through maluse or poor use. It's in terms of how they work, it's simply a case of the construction of the geometry and then to create the energies. So it's almost like a construction and a deconstruction that makes it work. Construction of the geometry with the correct materials makes it work, makes you go from one frequential state to another frequential state, which can be one frequency in one dimension to another frequency in another dimension, for instance, rather than something which is a bit like a generator. It's the construction of the creation of the geometry, that certain materials that allows it to go from one place to another place. And it's the deconstruction of it that brings it back again.

The malfunction is in the use of that geometry is based...there's not really any malfunctions that I'm being shown here. It's more a case of inappropriate deconstruction, so to speak. Or deconstructing it in the wrong sequence would create a malfunction. Or construction in the wrong sequence would cause a malfunction, so that therefore, it wouldn't work properly or it wouldn't work at all.

- **Are these devices currently used by beings to come to earth?**

Some of these beings do come to Earth. They're either energetic beings or higher frequency incarnates. They can use these devices to move vast distances within the physical universe, and it allows them to come to Earth.

- **Do humans ever do this?**

Humans can't do it themselves, because we are a physical form that is specifically designed to work on Earth and other Earth-like environments. There are human-type incarnate vehicles, that have the capability to go from the first full dimension to the second full dimension, but not Earth-based humans. So the answer is do humans ever do this? Some of the humanoid type bodies (incarnate vehicles) have through their own technologies the capacity to do so, but not humans on Earth or the humanoids on Earth as it is. It tends to be done by the sort of incarnate aspects or souls in other human-type bodies, and by that I mean a body, a head, two arms and two legs, as against humans, the Earth-based humans.

- **Are there portals where visitors transport to?**

(1:15) The use of this geometry does create portals, so to speak, because it allows the translation of an area or a vehicle using this geometry and the materials and the energy

associated with the geometry to get from one place to another place. But the portals open and close, they don't stay open, for instance. It's like you create a portal, you go through it, the portal closes. It will only stay open whilst the geometry is still in construction or is still in assembly, for instance. If it's disassembled, that portal will close and you'll come back to the originating frequency within that dimension.

So I'm not really giving you much detail there, but it's all to do with the construction of the geometry with using the materials, but in a certain process. It's a bit like when we assemble a car together or a computer together, it has to go together in a certain way. And it's the same thing with these geometries. But the function of the geometries is that the portal stays open, so to speak, so you'll be able to move from one dimension to another dimension, or the frequency within one dimension to a frequency within another dimension remains in operation whilst that geometry is assembled in the right way. When you deconstruct it, that closes the portal.

Okay, so hopefully that's gone in some small way to answer some of the questions. There's a couple of more questions, which I want to hold in about for the next Satsanga, which is in September.

Part 3. Meditation

(1:17) But right now we've gone through quite a lot of the time, and I'd like to do the last sort of 10 or 15 minutes meditation on basically connecting with others.

So it's something we need to do, because as the Earth goes through again a still slowly trickling down the frequencies a little bit, we need to connect with others. And if you want, you can share your own higher frequency energy with them. You have to think of this just in terms of a temporary share, because you don't want people to take your energy from you. You can just expose them to your own higher frequency energies for a moment.

Meditation starts at 1:18. Please download the high quality [MP4 file](#) to do the guided meditation with Guy Steven Needler via his website or blog.

(1:32) Closing comments: And so this is the end of this particular Satsanga. Thank you very much for listening to this particular meditation. It's more of a function rather than a meditation actually, how to connect with others and how to understand them.

And I hope the questions have been useful and the answers have been useful as well. Sometimes these answers are channeled at the same time, as I am reading them, so it's become a little bit difficult at times, but I do tend to sometimes meander a little bit or wander a little bit. But the next Satsanga is going to be in September and actually it's going to be on the 30th of September, so it's quite a distance away. So 30th of September for the next Satsanga.

So thank you all very much for listening to this recording. Feel free to spread it, share with others. There is no problem at all with that. And you can listen to it as many times as you like. There's two different forms of quality with this. And again I shall thank Kevin Moore for broadcasting it as part of his [The Moore Show](#) YouTube channel.

So Source's love or God's love to you all, and it's wonderful to be able to help to answer some of your questions, and to connect with you in this way. So God's love to you all and namaste." END